**English 100**

###### Analytical College Writing

**Summer 2014**

Instructor: Judith (Judie) Levy Workshop ISA: Steven Watts

Office: LH 522

E-mail: [julevy@fullerton.edu](mailto:julevy@fullerton.edu)

Class room/time: UH 304; T/W/Th 8:00 AM - 10:25AM

Office hours: 1:15-2:15 pm T/W/Th

**COURSE DESCRIPTION**

The purpose of English 100 is to improve your ability to compose analytical college essays. To this end, we will work on understanding rhetorical strategies, developing theses appropriately, and meeting expectations of conventional and grammatical correctness. In addition to the requirements in this class, you are registered in Analytical College Writing Workshop, Eng 100w. In order to receive a passing grade in English 100, you must complete the assigned tutorial, group, and computer activities for Eng 100w.

**LEARNING GOALS**

This course is designed to guide you toward improving your writing. In particular, it seeks to help you:

* express ideas clearly and effectively
* produce well-developed, focused essays with clearly written messages
* support arguments by means of relevant and adequate evidence
* develop a sensitivity to style and conventions of standard academic prose
* assess with insight your own writing by critiquing the writing of others
* synthesize learning through writing

**LEARNING ACTIVITIES AND ASSESSMENTS**

In order to accomplish these goals and to assess your progress, the course will include reading, writing, and discussion activities. You will:

* read a variety of texts (essays, articles, etc.), analyze their main point, and be assessed on your reading comprehension and accuracy
* draw information from a variety of sources and be assessed for the depth, variety, and appropriateness of informational sources used
* prewrite, draft, and revise four essays of 3-5 pages in length that analyze information and make claims based upon that analysis; revisions will be assessed, in part, for their integration of a clearly stated thesis or main point, as well as for their use of effective rhetorical structure, correct grammar and usage, and appropriate supporting claims/citations.
* write one unrevised, timed essay that will be assessed for the clarity of its thesis or

main point, as well as its use of effective rhetorical structure, correct grammar

and usage, and appropriate supporting claims/citations.

* participate in class, individual, and group activities which will be assessed based on preparation for the class and accuracy in completion of these activities.
* engage in peer review of drafts and be assessed for the analysis of the draft.

***Receiving a grade of C or better in this course fulfills category IB of the General Education Core Competency in Written Communication. Students who do not receive a grade of C or better may repeat the class in the following fall semester.***

**ADDITIONAL INFORMATION**

***Late Work:***

Because the time during this course is compressed, late assignments **will not be accepted**. Even if you miss a class, assignments are still due the same day at the beginning of class.

If you know that you will be absent, then you must make arrangements with your instructor before an assignment is due.

***Class Attendance:***

This course relies heavily on attendance not only because of the compressed time allotted in this course, but also because the materials and activities completed in the classroom cannot be replicated or made-up. As a result, you are allowed only **two absences without penalty**. An absence in the class is considered a full absence, and an absence in the workshop equals an additional absence. Therefore**, missing both the class and the workshop in one day is equal to two absences.** Each subsequent absence will drop your grade by .3 points (7.5% of a letter grade). In addition, coming to class on time is also crucial; being late **3 times will result in one absence**.

***Writing Center:***

Throughout the semester, **you are required to have one Writing Center visit in order to pass this course.** Despite this requirement, you are able to go as frequently as you want (they allow one appointment per week, and one walk-in per day), so feel free to get extra assistance if you enjoy going to the Writing Center. The Writing Center is an incredible resource, where fellow students give helpful feedback on your writing process. They can help you through any part of the writing process, so you may visit the Writing Center at any stage of an essay (even if you just want to talk about your topic and see if it makes sense). Please take note that the Writing Center tutors will not simply “proofread” your papers; they are there to help you through the writing process, which means that you will be doing the work, they will just be giving you feedback and helpful advice along the way.

Website: [www.fullerton.mywconline.com](http://www.fullerton.mywconline.com)

Phone: (657) 278-3650

Location: 1st floor of the Pollak Library (on the north side, just after the computers)

***Class Conduct:***

This course involves a great deal of class participation in the form of individual contributions, class discussions, and small group work and conversation without the distractions from cell phones or internet connections. I will expect everyone to be respectful to one another and to the general goals of this course. Everyone should come to class prepared to talk, write, and think about the subject of the course.

***Titanium and Email:***

Student access to the Internet and the course web site is required. The best way to communicate with me is via e-mail. Most of the documents handed out during this course will also be up on TITANium, so it will serve as a helpful resource in the event of losing any necessary materials.

***Special Needs:***

During the first week of classes, please bring documentation if you have a disability or require any special accommodations related to attending class sessions, completing writing assignments, or taking examinations. I am happy to provide any necessary accommodations on the condition that you have your disability documented with the Office of Disabled Student Services (UH 101).

Students in need of disability services should visit the DSS webpage ([http://www.fullerton.edu/disabledservices/new\_handbook/sec5/guidelines\_students.htm#who](http://owaportal.fullerton.edu/exchweb/bin/redir.asp?URL=http://www.fullerton.edu/disabledservices/new_handbook/sec5/guidelines_students.htm%23who))or call DSS at 657-278-3117 or TDD: 657-278-2786.

***Academic Integrity and Plagiarism:***

Academic communities can only be successful through the means of critical thinking and honesty. Plagiarism violates this academic integrity, and it will not be tolerated. Do not submit the work of others, turn in work that you have already turned in for another class, or neglect to acknowledge any sources you use in essays or other assignments. Engaging in plagiarism can result in you receiving an “F” on the assignment, an “F” in the entire course, and can potentially result in dismissal from the university. Please go to <http://www.fullerton.edu/deanofstudents/judicial/pdfs/Guide%20to%20Avoiding%20Plagarism.pdf> for more information about how to avoid plagiarism.

**ASSIGNMENTS AND GRADING**

***Completion of Assignments:*** You must complete all major assignments to receive a passing grade in this course.

***Grade break-down:***

20% Essay 1

20% Essay 2

30% Essay 3

15% Completion of assigned drafts and journals

5% Presentation on Essay 3

10% Participation

* This course will use the +/- grading option.
* There are no extra credit options in the course.
* In order to receive GE credit, you MAY NOT take the course as Credit/No credit
* **In order to receive a C or better in this course, you must receive a grade of credit in the co-requisite class, ENG 100w**.

***Grade Scale:***

4.0=A; 93-100%

3.5=A-/B+; 90-92%

3.0=B; 83-89%

2.5=B-/C+; 80-82%

2.0=C; 73-79%

1.5=C-/D+; 70-72%

1.0=D; 63-69%

0.5=D-/F+; 60-62%

0.0=F; 59% or less

**REQUIRED TEXTS**

Ballenger, Bruce. *The Curious Researcher: A Guide to Writing Research Papers*. 7th ed. Boston: Pearson Education, 2012. Print.

**The text is available at the Little Professor Book Center, 725 N. Placentia Ave., Fullerton, CA. (714) 996-3133**

**REQUIRED MATERIALS**

USB, student email, loose leaf paper, blue-book for journals, computer and internet access

**Tentative Course Outline**

***Week 1***

**Tuesday July 1**

* Review course outline and syllabus
* Writing Attitude Survey
* Writing Experiences Activity
* Writing as a process; read “Shitty First Drafts”

**Wednesday July 2**

**Due: Read “Growing Up” (TITANium) and Chapter 1 of *The Curious Researcher***

* Literacy
* Assign Essay 1
* Generating Essay Topics

**Thursday July 3**

**Due: Thesis for Essay 1**

**Read “Mother Tongue” (TITANium)**

* Language Communities
* Central Purpose and Focus
* Detail and Description

***Week 2***

**Tuesday July 8**

**Due: Read “How to Tame a Mother Tongue” (TITANium)**

**Rough Draft of Essay 1**

* Discuss Paper Topics
* Editing and Proofreading

**Wednesday July 9**

**Due: Read Chapter 2 in *The Curious Researcher* and “Only Daughter” (TITANium)**

* Structure, Order, and Flow
* Visual Argumentation (Cover Page)

**Thursday July 10**

**Due: Essay 1 Final Draft (by 11:59pm to TITANium)**

* Editing and Proofreading
* Sample Student Essay

***Week 3***

**Tuesday July 15**

**Due: Read Chapter 3 in *The Curious Researcher***

* Analyzing Cultural Contexts
* Joining the Conversation
* Generating Essay Topics

**Wednesday July 16**

**Due: Read “How We Listen to Music” (TITANium)**

* Narrowing and Clarifying Topic
* Research Strategies
* Working with Sources (Quoting, Paraphrasing, Summarizing)

**Thursday July 17**

**Due: Read “Fighting for Our Lives” (TITANium)**

* Defining Concepts
* Ethos/Pathos/Logos

***Week 4***

**Tuesday July 22**

**Due: Read Chapter 4 in *The Curious Researcher* and “The Rhetoric of Celebrity Cookbooks” (TITANium)**

* In-Class Conferences for Essay 2
* Drafting

**Wednesday July 23**

**Due: Rough Draft of Essay 2**

* Discuss paper topics
* Analyzing and Synthesizing Arguments
* Incorporating quotations

**Thursday July 24**

**Due: Essay 2 due by 11:59pm to TITANium**

* Exploratory learning
* Strong introductions
* Discuss Presentations

***Week 5***

**Tuesday July 29**

**Due: Read and Bring Scholarly Article and Article from Trade Publication to Class**

* Writing Across Disciplines
* Style and Tone

**Wednesday July 30**

**Due: Read Chapter 5 in *The Curious Researcher***

* Making Connections
* Strong conclusions

**Thursday July 31**

**Due: Outline of Essay 3 (1 page minimum)**

* Conferencing for Essay 3
* From Outline to Draft

***Week 6***

**Tuesday August 5**

**Due: Rough Draft of Essay 3**

* Global Revision v Local Revision
* Audience
* From Research to Trade

**Wednesday August 6**

**Due: Presentations**

* Give Presentations

**Thursday August 7**

**Due: Essay 3 Due by 11:59pm on TITANium**

* Editing and Proofreading Review
* Course Reflections

**English 100W**

**Analytical College Writing Workshop**

Instructional Student Assistant: Steven Watts

Email: [stevenwatts@csu.fullerton.edu](mailto:stevenwatts@csu.fullerton.edu)

Workshop Days/Time: W/Th 10:40 am-1:10 pm

Location: CS 204

**COURSE DESCRIPTION**

English 100W, Analytical College Writing Workshop, serves as the co-requisite of English 100 which requires that you meet two days per week for assigned tutorial, group, and/or computer activities for practicing and improving your writing.

**GENERAL COURSE REQUIREMENTS**

* Attend all workshop meetings prepared for the day’s activities
* Complete all reading assignments and writing assignments, formal or informal
* Participate in class discussions, activities, and group work
* Bring in all necessary materials (prewriting/drafts) each class
* Respect the opinions and comments of classmates while offering your own insightful and constructive comments

**ACTIVITIES**

*Individual Tutorials*

During one-on-one tutorial sessions (either during the workshop or in the Writing Center), we will discuss ways in which you can get started on, complete, or revise the drafts of your essays. The tutorials will be geared to your individual needs as a writer and will provide you with feedback about the ideas you are working on and the effectiveness of your drafts or revisions.

*Group Work*

Throughout the course, you will be working in small groups (either during the workshop or in the Writing Center) where each individual will be expected to read his/her draft aloud to his/her group while others contribute constructive feedback on ways to improve or alter specific aspects of the paper.

**GRADE**

The work for this co-requisite course must be successfully completed as part of the requirements for English 100. To receive Credit for 100W, you must attend and participate in **EACH** class meeting.

* Attendance and participation in all workshop activities: 100%

(Please note that although this workshop earns you one unit of credit, it is not credit that can be applied toward graduation).

**WORKSHOP ATTENDANCE**

An absence in the workshop is equivalent to one full absence of class. Therefore**, missing both the class and the workshop in one day is equal to two absences.** You are allowed only **two absences without penalty**. Each subsequent absence will drop your grade by .3 points (7.5% of a letter grade). In addition, coming to the workshop on time is also crucial; being late **3 times will result in one absence**.

**WRITING CENTER HOURS**:

Mon-Thurs 8:30 am-5:00 pm (The last appointment starts at 4:30 pm.)

**ELECTRONIC DEVICES**

Please turn cell phones or other devices off and put them away ***before*** the workshop is scheduled to begin, as they are disruptive.